

Maggie Remington's Earth Paintings

HANGING EARTH PAINTINGS



The earth paintings are painted on the ground on unstretched artist canvas and they do not dry square. Framing them is difficult. I personally feel that they are best hung unframed. Nature is not framed.

I suggest using push pins or small nails. The paintings hang like wall hangings. The paintings look nicer and are easier to hang if when they are being put up, they are not stretched out tight. Sculpture them, allowing gentle hills and valleys to be created. The earth painting will encourage you to participate in its making by creating highlights and shadows and in contemplating the deep beauty and spirit of Mother Earth.,,

If someone insisted on a frame, they would need to pin the earth painting within the frame, as they have not dried square.

Another hanging style is to nail the painting to the top of a piece of driftwood, or other appropriate wood. This allows the painting to flow down, away from the wall.

Many people who have purchased an earth painting were going to frame it, but after being on their walls they realized it did not need a frame. Nature is not framed. The earth paintings have a leathery texture when dry. The soil soaks into the artist quality canvas.

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